

Parco Della Musica Jazz Orchestra

From 2005 to 2010 Maurizio Giammarco conducted the **Parco della Musica Jazz Orchestra (PMJO)**, resident big band at the roman Auditorium with the same name (www.auditorium.it), and supported by the *Fondazione Musica per Roma*. Born on the trail of the *Roman Jazz Ensemble*, a long lived unit led by trombonist Mario Corvini and drummer Pietro Iodice, the PMJO presented the same personnel, made up by some of the best roman professionals in the field. From the very beginning PMJO worked to different directions on the same time: original projects by the orchestra main composers (Giammarco, Corvini, Iodice), "Jazz Focus" dedicated to italian arrangers, "Jazz Memories" dedicated to the big band great traditions (Ellington, Basie, Thad Jones, W.Herman etc.), special events trespassing classic contemporary music to the valuable exchange with some of the world most renowned jazz composers and artists. The band established itself as one of the most important new realities of the contemporary european jazz scene, playing 106 concerts (up to the 2010 summer), in the Auditorium, Italy and abroad as well (Argentina, Spain, Mexico, Germany).

Among the great conductors and composers invited by PMJO we remember: Bill Holman, Martial Solal, Bob Brookmeyer, Kenny Wheeler, Uri Caine, Karl Berger, Maria Schneider, Mike Gibbs, Frank Tiberi, Perico Sambeat, Michel Portal, George Lewis, Giorgio Gaslini, Riccardo Del Fra, Paolo Damiani, Bruno Tommaso, Marcello Rosa, Franco Piana e Marco Tiso. Among the artists: Dee Dee Bridgewater, Maria Pia De Vito, Norma Winston, Petra magoni, Ingrid Sesto, Alan Farrington, Cinzia Tedesco, Mario Castiglia, il compianto Maurizio Rota, Irene Grandi, Raiz, Frankie Lovecchio, Roy Hardgrove, Flavio Boltro, Mike Stern, David Fuze Fiuczynski, Horacio "El Negro" Hernandez, Nguyen Lê, Raed Khoshaba, Dino Piana, Paolo Fresu, Javier Girotto, Antonio Iasevoli, Enrico Rava e Gino Paoli.

During the past five years PMJO recorded five CD: ***Open on Sunday*** (double CD - PMJO & Maurizio Giammarco -PDM Records 2011), ***Alla Casa Del Jazz*** (with l'Espresso magazine, may 2007), ***Electric Miles Directions*** (Live at the Auditorium, special guest Mike Stern -PDM Records 2007), ***Dedicato a Lelio Luttazzi*** (PMJO conducted by Gianni Ferrio -PDM Records 2006), ***Argentina: Escenas en Big Band*** (special guest Javier Girotto -PDM Records 2006).

Personnel

Conduction and saxophones: Maurizio Giammarco

Trumpets: Fernando Brusco, Claudio Corvini, Giancarlo Ciminelli, Aldo Bassi.

Trombones: Mario Corvini, Massimo Pirone, Luca Giustozzi, Roberto Pecorelli.

Saxophones: Gianni Oddi, Daniele Tittarelli, Gianni Savelli, Marco Conti, Elvio Ghigiordini.

Piano: Pino Iodice.

Bass: Luca Pirozzi

Drums: Pietro Iodice

A - Concerts & Projects

EXPANDING MILES '65 -'68

by & with Maurizio Giammarco (composer, conductor, saxes) and Flavio Boltro (trumpet)

The music from the fabulous Miles Davis Quintet of the sixties (with Wayne Shorter, Herbie Hancock, Ron Carter e Tony Williams), seldom played by the same group that recorded it, lives again in Giammarco's arrangements, where the bet is to merry the legendary small group repertoire with the writing and the sound of the big band.

SOHO MOODS: a Glance at the Seventies New York Loft Scene.

By Maurizio Giammarco (composing, saxophone) and Roberta Escamilla Garrison (coreographer) featuring: Djassi De Costa Johnson, Cinzia Franchi, Tery Weikel (dance).

The New York artistic avantgarde of the seventies found in the soho loft scene a place to live a season of very special and significant creativity and experimentalism. Soho Moods is a jazz+dance project born with the wish to bring back a suggestion of those times, places and feelings through the eyes of a witness. The original music (with some adds by Don Cherry, Stevie Wonder, Joe Zawinul and Herbie Hancock) has been composed by Maurizio Giammarco (PMJO' director and sax soloist), while the coreographies are by Roberta Escamilla Garrison who comes from the Merce Cunningham legacy but, being also Jimmy Garrison's wife, has been deeply connected with the afro-american culture through the years.

BEAT BOP: A Free Association of ideas

By Mario Corvini (composer and arranger) and Alfredo Saitto (text and direction).

Featuring Massimo Venturiello (voice) e Maurizio Giammarco (sax soloist).

New ideas give birth to new languages. This happened in jazz with the Be Bop revolution and in literature with the Beat Generation, and these two languages had and still have a deep relationship, showing their disruptive drive. Like in the past, the project Beat Bop links the two languages in a new multidisciplinary project build in seven parts, seven feelings, seven colours and seven compositions. The beautiful voice of actor Massimo Venturiello and the expressive energie of Giammarco's saxophone blend with the new original music composed by trombonist Mario Corvini, expressly conceived for the PMJO, with lyrics by Alfredo Saitto inspired by the Beat poets.

THE SINDBAD JOURNEY

By Pino Iodice and Raed Khoshaba.

Featuring Raed Khoshaba (Oud, composing), Giuliana Soccia (Fisarmonica), Emanuele Smimmo (Percussions), Pino Iodice (Piano, composing and arranging)

Raed Khoshaba, iraqi oud master german resident, and Pino Iodice, composer and piano player with the PMJO, have merged their musical worlds in one unified project, born with the idea of a multiethnic contamination that looks at music as a powerful, joining tool between different cultures. Pino's usual interest in the mediterranean ethnic musical heritage moves the big band sound towards new timbrical shapes and directions.

STRATA-JAM-MUSIC: Maurizio Giammarco Music.

A longtime composer with a recognizable style, Maurizio Giammarco, in the very recent years, has assembled a remarkable body of orchestral charts (expecially conceived for the PMJO), here presented in concert. His writing concept, starting from a passionate, occasionally romantic, rendition of the classic big band sound, inquires mostly on form and texture and often includes transversal idiomatic elements and theatrical aspects, but never losing his unique, strong european melodic flavour.

PMJO "SONGBOOK"

The title Songbook stays for PMJO's own repertoire: a huge body of originals that could cover more concerts with different material. Every concert offers a significant selection of the most amazing orchestral tunes composed by the band full time writers: the award-winning composers / arrangers trombonist Mario Corvini, pianist Pino Iodice and director Maurizio Giammarco (also sax soloist). Piled up in years of work, these tunes were expressly conceived for the band and his soloists, covering any kind of different moods, from rock ballads to breathless up tempo killer charts.

PMJO focus on: Mario Corvini.

Mario Corvini's sophisticated writing, well rooted in modern jazz (Thad Jones, Bob Brookmeyer), extends the concept to longer form charts, often full of dense and amazing full-ensemble features, demanding a really high technical and professional level of performance. Grown in a big band maniacs family (his father was the acclaimed trumpet soloist Al Korvin and his brother Claudio is also one of the main trumpet soloists inside the PMJO) Mario's scores show a great knowledge of all history of jazz orchestral writing, keeping always a tinged "blues" feeling.

PMJO focus on: Pino Iodice.

Pino Iodice's big band concept moves towards more european, mediterranean flavours, embracing crossover inputs coming from the italian tradition, classic music, popular melodies, fusionistic atmospheres, movie themes and much more. His visionary, sometimes dense scores are supported by a skillfull knowledge of large ensemble writing.

5. WHAT IT IS, Electric Miles Directions 1968-86

(available on CD, Parco Della Musica Records MPR006CD)

Featuring Mike Stern (or other guitar soloist)

A significant selection of highlights from the Miles Davis "electric" period (spanning from 1968 In A Silent Way to 1988 Tutu) revisited in a very powerful, almost psychedelic, big band style. The concert has been recorded live at the Roman Auditorium with Mike Stern as a guest and is now available on cd. (including: Directions, Decoy, In a Silent Way, It's About Time, Shh Peaceful, Right Off, Tutu, Nem Um Talvez, What It Is, Side Car).

MILES DAVIS Classics.

Some of the most famous Davis' tunes from his classic repertoire in a set of complete new versions by PMJO arrangers. (including: Milestones Old, Miles Ahead, All Blues, Budo, Milestones, Walkin', Side Car and more).

PMJO and JAVIER GIROTTO: ARGENTINA: ESCENAS EN BIG BAND.

(available on CD, Parco Della Musica Records MPR004CD).

Featuring Javier Girotto (soprano sax)

A journey in an exciting blend of tango and jazz, through the beautiful, touching compositions of sax virtuoso Javier Girotto extremely well arranged by Luigi Giannatempo and Mario Corvini. (including: Escenas Argentinas, La Poesia, Cancion de Cuna, Mi Viejo, El Malòn, Il Senso della vita, Ninna nanna, Che Querida, Malvinas).

PMJO e MARIA PIA DE VITO: EUROPEAN SONGBOOK.

Featuring Maria Pia De Vito (vocal)

Another special, great project by PMJO expressly suited for the internationally acclaimed italian jazz singer Maria Pia De Vito, who interprets here jazz compositions from european renowned artists such as John Taylor, Django Bates, Colin Town, Rita Marcotulli, Ralph Towner, Giammarco and most of all Maria Pia herself. Beautiful jazz charts with great space for soloists and with a kind of northern european jazz flavour.

PMJO and RAIZ: NAPOLI JAZZ ESPRESS.

Featuring Raiz (vocal)

Neapolitan young singer Raiz (grown in the local underground contemporary "dub" scene) plays neapolitan past and present classics, including some of his own compositions. All material has been completely revisited by PMJO arrangers in a jazz key and with an irreverent wit. Naples is of course the most important historical city in Italy as far a local popular musical tradition is concerned. (including: O Sarracino, Indifferentemente, Scalinatella, Munasterio S.Chiera, Tamurriata, Nun te scurdà, Nun Me Vuo' cchiù and more).

PMJO e PAOLO FRESU.

con Paolo Fresu (trumpet).

PMJO meets one of the most internationally acclaimed italian jazzmen: Paolo Fresu. This concert, presented for the first time at the Guadalajara (Mexico) international book expositon (december 2008), includes some of Fresu' own originals and a few Miles Davis' classics.

PMJO PLAYS JIMI HENDRIX.

By Mario Corvini. Featuring Maurizio Rota (vocal). Added guitar soloist, percussions, 2 french horns.

This is an homage to great rock icon Jimi Hendrix with the most famous of his hits arranged by M. Corvini. Originally played by Nuen Lee on guitar, for this project orchestra is expanded with the addition of extra elements. Vocalist Maurizio Rota is a Jimi Hendrix' repertoire specialist. (including: Little Wing, Crosstown Traffic, Foxy Lady, Castle Made of Sands, Up from the Skies and more).

THAT'S ALL FOLKS – CARTOONS IN JAZZ.

By Pino Iodice. Featuring Cinzia Tedesco and Mario Castiglia (vocals).

A great popular and always successful project by arranger Pino Iodice on the most famous themes and (jazz) songs from the cartoons movie world. Including old and new Walt Disney movies, Hanna & Barbera Fintstones and Warner Bros Looney Tunes. For adults and childrens!

PMJO e IRENE GRANDI: CANZONI per NATALE

Featuring Irene Grandi (vocal)

Concerto prettamente natalizio con protagonista Irene Grandi, basato sul repertorio del suo recente cd "Canzoni per Natale", e l'aggiunta di qualche brano classico extra, il tutto riarrangiato dalla PMJO.

ITALIAN SONGS IN JAZZ.

By Pino Iodice. Featuring Cinzia Tedesco and Frankie Lovecchio (vocals).

Another project by arranger Pino Iodice who visits the best italian popular songbook from early therties to the present. (including: In cerca di te, Domenica è sempre domenica, Arrivederci, Senza fine, Vacanze Romane, Insieme, Voglio di Più, Samba di due note, Bocca di Rosa, Domenica Bestiale, Si Viaggiare, La Conversazione).

PMJO and ROSALIA DE SOUZA: BRASIL in JAZZ.

Featuring Rosalia De Souza (vocal).

Great brazilian, roman resident, vocalist Rosalia De Sousa brings the audience in a swinging, jazzistic rendition of brazilian old and new classics with terrific new arrangements from PMJO. (including: Menino Des Laranjas, Jogo De Roda, Samba De Pergunta, Samba De Una Nota, Desafinado, Mais, Samba di Due Note, La Conversazione, Retrato Em Branco E Preto, Teresa Sabe Sambar, Tempo Futuro).

PMJO and ALAN FARRINGTON: JAZZ IS A WOMAN.

Featuring Alan Farrington (vocal).

In the mood for standards? Here is a beautiful collection of tunes dedicated to the weak sex, with the help of the great Italian crooner Alan Farrington. As usual this is a complete new set of arrangements from PMJO! (including: Sweet Lorraine, Jeannine, Anita, Dindi, Ruby, My Funny Valentine, Nancy, Lover and orchestral versions only of Barbara and Pannonica)

B - Jazz Memories / historical repertoires / special projects

DUKE ELLINGTON SACRED CONCERT.

With Petra Magoni and the Accademia Nazionale di S.Cecilia choir conducted by M.ro. Ciro Visco.

A philological performance of Ellington music based on the Smithsonian Institute di Washington scripts, published by Schirmer Music. Performed July 2010 with the S.Cecilia choir (80 pieces).

DUKE ELLINGTON ON MOVIES

Featuring Luca Bragalini (narrator).

A rare treat! Some of Ellington's forgotten masterpieces from his writing for three movies: Anatomy Of A Murder, Assault on the Queen, Paris Blues. All these pieces are deeply involved with the blues. A pair of these tunes have never been recorded by the Duke himself (!) as they come from a research of musicologist Michele Corcella. Another musicologist and great narrator Luca Bragalini tell everything about the story with a deep presentation helped by video clips and photos.

DUKE ELLINGTON MEMORIAL CONCERT

Duke's classics from the early thirties to the early forties' including many "RCA" masterpieces released by the Lincoln Center library. Including also some new arrangements of Duke's hits by Corvini & Giammarco.

PMJO plays MOONDOG: The 6th Avenue Viking.

With a filmed interview to Philip Glass produced by the Auditorium, Alan Farrington, Eleonora Bordonaro (singers), Andrea Biondi (percussions).

Legendary New York based poet and street musician, loved by Stravinsky and Charlie Parker as well, Louis Thomas Hardin (1916 -1999) that is Moondog, blind from sixteen, was the father of a unique and visionary music style, on many ways forerunner of the minimalism movement, and a large amount of ideas to come. This concert basically presents tunes from the rare "Big Band" recording, and is supported by a valuable Philip Glass filmed interview, a musician who knew and gusted Moondog for some times in his home.

SKETCHES OF SPAIN

Gil Evans' original score from the same titled original album, with M.Giammarco on soprano sax playing Miles Davis' original part. Extra musicians need to be added.

LE DUE VERITA' featuring Stefano Zenni (introduction).

*This is a very compelling special concert concerning the sometimes controversial relationship among jazz music and Italian contemporary composers, including some unissued and rare big band charts by Bruno Maderna and Luciano Chailly, plus jazz-oriented compositions from Aldo Clementi, Luciano Donatoni, Salvatore Sciarrino and the renowned jazz composer Giorgio Gaslini, who was the first to blend the two cultures using twelve tone composition in his *Tempo e Relazione* (1957). Musicologist Stefano Zenni introduces the concert with explanation and historical informations. Extra musicians must be added to expand original instrumentations.*

THAD JONES-MEL LEWIS ORCHESTRA Songbook.

This is the number one modern jazz big band repertoire! Thad's compositions are masterpieces concerning form and feeling: they are the quintessence of the modern arrangements for a jazz ensemble. PMJO manages this much loved repertoire with peculiar wit, enthusiasm and skill.

COUNT BASIE Songbook

From early transcriptions to Benny Carter, Sammy Nestico and Neal Hefti more modern charts.

C - Guest Band Leaders / Composers / Arrangers / Performers Repertoires

In these past five years of work, the Parco Della Musica Jazz Orchestra had the pleasure to work with, and play the music, of the following distinguish musicians. Being already familiar with their material the orchestra is available for concerts along with these artists:

BOB BROOKMEYER,
MIKE GIBBS,
FRANK TIBERI,

DEE DEE BRIDGWATER,
BILL HOLMAN,
MARIA SHNEIDER,
URI CAINE,
MARTIAL SOLAL,
KENNY WHEELER (plus NORMA WINSTONE),
GEORGE LEWIS,
HORACIO "EL NEGRO" HERNANDEZ (plus ITALUBA),
PERICO SAMBEAT,
MICHEL PORTAL,
GIORGIO GASLINI,
DINO & FRANCO PIANA,
MARCELLO ROSA,
BRUNO TOMMASO,
RICCARDO DEL FRA,
MARCO TISO,
PAOLO DAMIANI.

PARCO DELLA MUSICA JAZZ ORCHESTRA
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Tutti i concerti in ordine cronologico: Stagioni 2005-2010

2005

Luglio

Sabato 30 - PMJO presenta: **Brasile in Jazz** con Rosalia De Souza
Cavea dell'Auditorium: h.21,00

Settembre

Sabato 17 - **Sketches of Spain** Nella partitura di Gil Evans. Solista Maurizio Giammarco
Sala Sinopoli: h.21,00

Ottobre

Domenica 2 - **Sketches of Spain - Sketches of Miles**: Tributo a Miles Davis
Sala Sinopoli: h.11,00 am

Domenica 16 - **Jazz Focus: La Musica di Franco Piana** - con Franco e Dino Piana
Sala Sinopoli: h.11,00 am

Domenica 23 - **Jazz Memories: Thad Jones Songbook - Vol 1**
Sala Sinopoli: h.11,00 am

Novembre

Sabato 5 - **PMJO Songbook** - Arr. di Corvini - Iodice - Giammarco
Sala Sinopoli: h.11,00 am

Domenica 13 - **Jazz Focus: Mario Corvini**
Sala Sinopoli: h.11,00 am

Dicembre

Martedì 1 - **Convention** in Auditorium.

Mercoledì 7 - **Brasile in Jazz** con Rosalia De Sousa
Sala Sinopoli: h.11,00 am

Domenica 18 - **Jazz Fous: Pino Iodice**
Sala Sinopoli: h.11,00 am

Lunedì 26 - PMJO presenta: **La Canzone Italiana in Jazz** di Pino Iodice
con Cinzia Tedesco e Frankie Lovecchio
Sala Sinopoli: h.11,00 am

Gennaio

- Domenica 15 - **Jazz Memories: Thad Jones Songbook - Vol.2**
Sala Sinopoli: h.11,00 am

Febbraio

- Sabato 11 - **Mega-BB-tones La musica di Maurizio Giammarco**
con David "Fuze" Fiuczynski (gt) e Daniele Formica (voce recitante)
Sala Sinopoli: h.11,00 am
- Domenica 19 - **Jazz Focus: Marcello Rosa**
Sala Sinopoli: h.11,00 am
- Sabato 25 - Festival Del Jazz di Ciampino – **Brasile in Jazz** con Rosalia De Sousa

Marzo

- Domenica 5 - **La Canzone Italiana in Jazz** di Pino Iodice
con Cinzia Tedesco e Frankie Lovecchio
Sala Sinopoli: h.11,00 am
- Venerdi 10 - **Kenny Wheeler Orchestral Songbook**
PMJO con Kenny Wheeler e Norma Winstone
Sala Sinopoli: h.21,00
- Domenica 12 - Festival Jazz di Bergamo - **PMJO Plays Martial Solal**
- Domenica 26 - **Jazz a Cinecittà** di e con Marco Tiso, solista M.Giammarco
Sala Sinopoli: h.11,00 am

Aprile

- Mercoledì 5 - PMJO project: **Electric Miles 1968 - 1990 Con Mike Stern e Kim Thompson**
Sala Sinopoli: h.21,00
- Domenica 16 - **PMJO Songbook** - Arr. di Corvini - Iodice - Giammarco
Sala Sinopoli: h.11,00 am
- Domenica 30 - **Argentina: Escenas en Big Band** di e con Javier Girotto
Sala Sinopoli: h.11,00 am

Maggio

- Lunedì 15 - PMJO presenta: **Napoli Jazz Express** con la partecipazione di Raiz.
Sala Sinopoli: h.21,00
- Domenica 28 - **Mega-BB-tones** Un progetto di Maurizio Giammarco per la PMJO
Sala Sinopoli: h.11,00 am

Luglio

- Sabato 8 - Umbria Jazz Festival, Teatro Pavone: **PMJO Songbook**

Settembre

- Domenica 17 - PMJO presenta: **Argentina: Escenas en Big Band**
con Javier Girotto e i Maestri Argentini
Sala Sinopoli: h.11,00 am

Ottobre

- Domenica 29 - Roma Jazz Festival - PMJO presenta: **Quercia del Tasso Reunion**
Con Roberto Gatto, Enzo Pietropaoli, Eugenio Colombo
Sala S.Santa Cecilia: h.11,00 am

Novembre

- Domenica 5 - **Italuba Big Band** feat. Horacio Hernandez
Sala Sinopoli: h.11,00 am
- Martedì 7 - PMJO - **Convention** in Auditorium per AIDI
- Domenica 19 - **Chocolate is a Woman** feat. Alan Farrington
Sala Sinopoli: h.11,00 am

- Giovedì 30 - **Per Amore. Omaggio a Lelio Luttazzi** - PMJO e altri ospiti
Sala S.Santa Cecilia: h.21,00
- Dicembre**
- Domenica 3 - **Jazz Memories: Count Basie**
Sala Sinopoli: h.11,00 am
- Martedì 26 - **That's All Folks!** - Il jazz nei cartoni animati da Disney a Warner Bro.
Sala Sinopoli: h.11,00 am

2007

Gennaio

- Domenica 7 - PMJO presenta: **Napoli Jazz Express** con la partecipazione di Raiz.
Sala Sinopoli: h.11,00 am

Febbraio

- Domenica 11 - **PMJO Songbook**
Sala Sinopoli: h.11,00 am
- Martedì 20 - **Le due verità** - con Maria Pia e Vito e brani inediti di Bruno Maderna
(In collaborazione con la rassegna di Musica Contemporanea)
Sala Petrassi: h.21,00

Marzo

- Domenica 11 - PMJO presenta: **Jazz Focus: Bruno Tommaso**
Sala Sinopoli: h.11,00 am
- Sabato 24 - PMJO presenta: **European SongBook - con Maria Pia De Vito**
Sala Sinopoli: h.21,00 am

Aprile

- Sabato 14 - **JazzPodium: Uri Caine**
Sala Sinopoli: h.21,00 am
- Domenica 22 - **PMJO Songbook**
Sala Sinopoli: h.11,00 am

Maggio

- Domenica 13 - PMJO presenta: **Karl Berger African Project**
con Karl Berger ed Ingrid Sesto
Sala Sinopoli: h.11,00 am
- Lunedì 21 - PMJO progetto speciale: **PMJO plays the Music of Jimi Hendrix**
Sala Sinopoli: h.21,00 am

Giugno

- Mercoledì 13 - Roma Libr.Feltrinelli (Appia) - **PMJO Songbook**
- Sabato 16 - Tivoli - Pzza Plebiscito (FestiVAL): **PMJO - 2 anni di Jazz al Parco**
- Giovedì 21 - Roma - Festa della Musica - Palazzo Farnese (Ambasciata di Francia)
PMJO- 2 anni di Jazz al Parco

Luglio

- Domenica 8 - Casa Del Jazz: **Horacio El Negro Hernandez Italuba e i fiati della PMJO**
diretti da M.Giammarco
- Lunedì 9 - Umbria Jazz - Teatro Morlacchi:
Horacio El Negro Hernandez Italuba e i fiati della PMJO
- Venerdì 13 - Pomigliano Jazz Festival: **PMJO, Italuba e Roy Hardgrove**
- Venerdì 27 - Milano - Il Ritmo delle Città (Villa Scheibler)
PMJO presenta: **What It Is. Electric Miles Directions: 1968-86**

Agosto

- Lunedì 13 - Berchidda - Time in Jazz: **Napoli Jazz Express** con Raiz ed Elena Ledda
- Venerdì 24 - Roccella Ionica - Rumori Mediterranei - **Maria Schneider dirige la PMJO**

solista Maurizio Giammarco

Settembre

Venerdì 7 - Avellino, Pzza Popolo - PMJO presenta: **Jazz in Movies, Movies in Jazz**

Ottobre

Sabato 20 - Barcellona (inaugurazione Jazz Festival) - **PMJO Songbook**

Mercoledì 31 - Auditorium: **Omaggio a Joe Zawinul** (PMJO e ospiti vari)

Novembre

Martedì 4 - Roma Jazz Festival. PMJO presenta: **Sax No End** (dedicato al sassofono)

Sabato 17 - Cagliari (Festival J) - **Horacio El Negro Hernandez Italuba e i fiati della PMJO**

Mercoledì 21 - **Convention** in Auditorium.

Dicembre

Domenica 2 - **PMJO Songbook**

Sala Sinopoli: h.11,00 am

Domenica 16 - Buenos Aires (Argentina) - Italian Jazz Festival:

PMJO Songbook + Enrico Rava e Gino Paoli

Mercoledì 26 - **Cartoons in Jazz** con Cinzia Tedesco e Mario Castiglia.

Sala Sinopoli: h.11,00 am

2008

Gennaio

Domenica 6 - PMJO presenta: **Duke Ellington - Gli anni d'oro**

Sala Sinopoli: h.11,00 am

Martedì 8 - PMJO presenta: **Duke Ellington e il Cinema - Anatomy of a Murder**

Sala Petrassi: h.21,00

Febbraio

Lunedì 25 - Prato - Teatro Metastasio: **PMJO Plays Bill Holman**

Mercoledì 27 - **PMJO Plays Bill Holman**

Sala Sinopoli: h.21,00

Marzo

Domenica 2 - **Disobbedienti Architetture** di Paolo Damiani con Diana Torto e Bebo Ferra

Mercoledì 5 - Roma - Conservatorio di S.Cecilia: **PMJO in Concerto per la Pace**

Aprile

Domenica 6 - **Strata-Jam-Music** La musica di Maurizio Giammarco

Sala Sinopoli: h.11,00 am

Lunedì 14 - **Jazz Podium: la musica di Riccardo Del Frà** con R.Del Frà (c.basso)

Sala Petrassi: h. ore 21,00

Maggio

Domenica 4 - PMJO presenta: **Napoli Jazz Express** con la partecipazione di Raiz.

Sala Sinopoli: h.11,00 am

Domenica 11 - **PMJO plays Jimi Hendrix.**

Un progetto di Mario Corvini con Maurizio Rota e Antonio Iasevoli

Sala Sinopoli: h.11,00 am

Sabato 31 - Reggio Calabria – Italian Top Jazz Festival

Dino Betti Van der Noot dirige la PMJO

Giugno

Sabato 21 - Roma - Basilica di Massenzio: **PMJO Songbook**

Luglio

Sabato 12 - Rotterdam – North Sea Jazz Festival:

Argentina: Escenas En Big Band con Javier Girotto

- Sabato 26 - Frascati, Villa Mondragone: **PMJO Songbook**
- Agosto**
- Venerdì 22 - Ravello - Stagione Estiva: **Argentina. Escenas En Big Band** con Javier Girotto
- Sabato 30 - Nantes - Festival Del Jazz: **Disobbedienti Architetture** di e con P.Damiani
- Settembre**
- Venerdì 5 - Ruvo - Talos Jazz Festival: **PMJO plays PMJO**
- Giovedì 18 - Francoforte - Auditorium della Radio: **PMJO plays PMJO**
- Venerdì 19 - Berlino - Festival Del Jazz: **PMJO plays PMJO**
- Novembre**
- Sabato 8 - Roma Jazz Festival: **Duke Ellington Memorial Concert**
Sala Sinopoli: h.21,00
- Dicembre**
- Mercoledì 3 - Città del Messico: **PMJO Set guest Paolo Fresu**
- Giovedì 4 - Guadalajara (Messico) - **PMJO incontra Paolo Fresu**
h.21,00
- Domenica 7 - Roma, Teatro Quarticciolo: **PMJO Songbook**
- Martedì 23 - PMJO presenta: **Irene Grandi & PMJO: Canzoni per Natale**
Sala S.Cecilia: h.21,00
- Sabato 27 - **PMJO incontra Dee Dee Bridgwater**
Sala S.Cecilia: h.21,00
- Domenica 28 - **PMJO incontra Dee Dee Bridgwater**
Sala S.Cecilia: h.21,00

2009

Gennaio

- Domenica 11 - PMJO presenta **Maria Pia De Vito: European Songbook**
Sala Sinopoli: h.18,00

Febbraio

- Domenica 8 - **Big Band U.S.A n.1 – Altri suoni e autori americani per Jazz Orchestra**
Sala Sinopoli: h.18,00
- Domenica 22 - PMJO presenta: **Mike Gibbs: The Time has Come**
Sala Sinopoli: h.18,00

Marzo

- Mercoledì 4 - PMJO presenta: **Moondog - Il Vichingo della Sesta Strada**
In Collaborazione con la rassegna di Musica Contemporanea
Sala Petrassi: h.21,00
- Domenica 15 - PMJO presenta: **Il Viaggio Di Sindbad**
Un progetto di Pino Iodice e Raed Khoshaba.
Con Raed Khoshaba, Giuliana Soccia, Pino Iodice
Sala Sinopoli: h.18,00
- Domenica 29 - PMJO presenta: **Frank Tiberi: The Woody Herman Legacy in the Space Age.**
Sala Sinopoli: h.18,00

Aprile

- Domenica 12 - PMJO presenta: **Beat Bop: Una libera associazione di idee**
Un progetto di Mario Corvini (comp. e arr.) e Alfredo Saitto (testi e regia).
Con M.Venturiello (Voce recitante) e M. Giammarco (Sax solista)
Sala Sinopoli: h.18,00
- Giovedì 16 - Ceccano. Teatro Antares - PMJO presenta:
Big Band: i capolavori da Ellington ad oggi

Domenica 26 - **Soho Moods: uno sguardo alla loft scene newyorkese degli anni '70**
Un progetto di M.Giammarco (comp. sax) e Roberta E.Garrison (coreografia)
Con le danzatrici: Djassi De Costa Johnson, Cinzia Franchi, Tery Weikel.
Sala Petrassi: h.18,00

Maggio

Domenica 10 - **PMJO Incontra Paolo Fresu**
Sala Sinopoli: h.18,00

Giugno

Domenica 20 - Roma - Festa Della Musica - PMJO presenta: **Concerto alla Luna**
Piazza del Campidoglio: h. 21,00

Luglio

Domenica 5 - **PMJO Songbook**
Cavea dell'Auditorium: h.21,00

Settembre

Mercoledì 16 - Festival di Flamenco: **PMJO incontra Perico Sambeat - Flamenco Big Band**
Sala Sinopoli: h.21,00

Martedì 22 - Roma - Una striscia di Terra Feconda: **PMJO incontra Michael Portal**
Sala Sinopoli: h.21,00

Novembre

Mercoledì 16 - Università di Tor Vergata: **PMJO Songbook**

Dicembre

Sabato 26 - PMJO presenta: **Christmas in Jazz**
Sala Sinopoli: h.11,00 am

2010

Febbraio

Sabato 27 - PMJP presenta: **Expanding Miles '65-'68**
Un progetto di Maurizio Giammarco con Flavio Boltro (tpt)
Sala Sinopoli: h.21,00

Aprile

Giovedì 29 - **PMJO incontra Bob Brookmeyer**
Sala Petrassi: h.21,00

Maggio

Giovedì 27 - **PMJO incontra George Lewis**
Sala Petrassi: h.21,00

Luglio

Venerdì 9 - **Duke Ellington Sacred Concert**
Con Petra magoni e il Coro dell'Acc.Naz. di S.Cecilia diretto da C.Visco
Cavea Dell'Auditorium: h.21,00