

## MAURIZIO GIAMMARCO (Pavia, 1952)

A leading figure in the history of Italian jazz since the early '70s (as attested by the prestigious Biographical Encyclopedia of Jazz by Leonard Feather & Ira Gitler), Maurizio Giammarco has established himself as a sax soloist, composer and leader of historical groups: from Lingomania (considered the most important Italian jazz band of the 80s), to the Parco della Musica Jazz Orchestra (PMJO), the Rome Auditorium Big Band directed from 2005 to 2010 in more than a hundred concerts with top national and international guests. His interest for large ensembles continued later with other works for the Sicilian Jazz Orchestra of the Mediterraneo (Cieli di Sicilia, The Bach Open Project - Vie di Fuga, and Il Brasile di Maria Pia De Vito). Rooted in a deep knowledge of all the historical jazz, and with a rich experience also in other musical fields, Giammarco has reached a style that is well recognizable both on the soloist and compositional level, being the result of a personal synthesis of his own musical past. He has played with a lot of famous jazzmen (longer with Chet Baker, Lester Bowie, Dave Liebman, Phil Markowitz, Miroslav Vitous and then many others), and with basically almost all the most important Italian musicians. He is currently leader of a new edition of Lingomania and of the Syncotribe trio (with L. Mannutza and E. Morello) with brand new CD's out (2017). Among his most recent works, Lights and Shades, recorded with V. Juris, J. Anderson and A. Nussbaum (2013), should also be mentioned. Appreciated freelancer in records and pop music tours, he is currently active as a teacher at the Siena Jazz Foundation and at the Saint Louis Music School in Rome. He has composed and arranged music for theater, dance, cinema, CD-ROMs, symphony orchestra and string orchestra. He is the author of a monograph on Sonny Rollins (1996) and of a book of his compositions and transcriptions published by Carish (2012). He directed the Termoli Jazz Podium festival from 2000 to 2006. His name is in over a hundred recordings.