

MAURIZIO GIAMMARCO (Pavia, 1952)

As attested also by the *Biographical Encyclopedia of Jazz*, by Leonard Feather & Ira Gitler, saxophonist and composer Maurizio Giammarco emerged on the roman jazz scene of the early 1970s as a leading figure. He was leader of many groups, including *Lingomania* (leading group of the 80s), and the *Parco Della Musica Jazz Orchestra (PMJO)*, the roman Auditorium Jazz Orchestra which he directed between 2005 and 2010 in over one hundred concerts with national and international guests. In the orchestral field he also developed projects for the *Sicilian Jazz Orchestra del Mediterraneo*, *Sud Est Jazz Orchestra*, and with the *Sardinian Blue Note Jazz Orchestra*.

Rooted in a deep knowledge of all historical jazz, and with extensive experience also in other musical fields (from pop to contemporary), Giammarco has developed a stylistic and compositional identity where his multifaceted musical experience converges. Prominent collaborations have seen him alongside *Chet Baker*, *Lester Bowie*, *Dave Liebman*, *Phil Markowitz*, *Miroslav Vitous*, *Peter Erskine* and many other international stars, as well as almost all the most important Italian musicians.

On the CD *Lights and Shades* (2013) he is in quartet with *Vic Juris*, *Jay Anderson* and *Adam Nussbaum*. The Cd *Lingosphere* (2017) instead documents a recent re-release of *Lingomania*. His current musical projects include the *Syncotribe* trio (on the Cd *So To Speak*, 2017) and the extended quintet version *Halfplugged Syncotribe* which recently released *Only Human* (2020). Appreciated freelancer also in recordings and pop music tours, he has composed and arranged music for theater, dance, cinema, CD roms, symphony orchestra and string orchestra. He is the author of a monograph on *Sonny Rollins* (1996) and a book of his compositions and transcriptions was released by Carish (2012). He directed the *Termoli Jazz Podium* from 2000 to 2006. He is present in over one hundred recordings and currently teaches at the *Siena Jazz University* and the *Saint Louis School of Music* in Rome.

SELECTED DISCOGRAPHY

ASA LEADER:

- Only Human** (M.G. Halfplugged Syncotribe - 2020 PDM rec.)
- So To Speak** (M.G. Syncotribe - 2plet Rec 2017)
- Lights & Shades** (M.G. "Rundeeep", feat. V.Juris, J.Anderson, A.Nussbaum - PDM Rec 2013)
- Eclectricity** (Giammarco-Deidda-Arnold - PDM Records 2012)
- Live alla Casa Del Jazz** (M.G. Quartet con B.Stewart - L'Espresso, marzo 2007)
- Live At The Big Mama** (M.G., Liebman, Di Castri, Humair - Soul Note 2002)
- "7"+8** (Quartet with Phil Markowitz - Night Bird. 2001)
- In Our Hands** (Heart Quartet - Blue Note International 1995)
- Inside** (Heart Quartet - Soul Note 1993)
- Saurian Lexicon** (M.G. Quartet & Quintet - Gala 1991)
- Hornithology** (M.G. Quartet with P. Erskine, M. Johnson, D. Rea - Gala 1988)
- Precisione della Notte** (M.G. Quartet) Vista. 1984

With the PARCO DELLA MUSICA JAZZ ORCHESTRA (PMJO)

- Open on Sunday** (PMJO & M.G. - PDM Records 2011)
- Alla Casa Del Jazz** (PMJO & M.G. - L'Espresso, maggio 2007)
- Electric Miles Directions** (PMJO & M.G. feat. Mike Stern - PDM Records 2007)

With the ORCHESTRA JAZZ DEL MEDITERRANEO:

- The Bach Open Project: Vie di Fuga** (Anaglyphos 2012)
- Cieli di Sicilia** (Anaglyphos 2011)

With LINGOMANIA:

- Lingosphere** (Lingomania - Abeat Rec. 2017)
- Camminando** (Gala 1989)
- Grr...Expanders** (Gala 1987)
- Riverberi** (Gala 1985)

With MEGATONES:

- Mega Meets Microtones** (feat. D.Fiuczynski - Brave Art/Sony 2005)
- Punkromatic** (Brave Art/Sony 2002)

Other important works as a SIDEMAN:

- StrayHorns** (Alessandro Fabbri 7et feat. M.Giammarco, R.Rossi - Caligola 2012)
- Love Ballads** (with Art Lande, Leveratto, Gatto - Red Records 1999)
- Song Tong** (P.Damiani Ens. feat. Kenny Wheeler, Splash 1995)
- 2nd Passage** (with Tessarollo, Johnson, Vincent - V.Veneto Records 1995)
- Soft Journey** (Chet Baker meets Enrico Pieranunzi - 1980/ IDA).