

# Maurizio Giammarco SYNCOTRIBE

Maurizio Giammarco: sassofoni  
Luca Mannutza: organo  
Enrico Morello: batteria



*The **Syncotribe** trio, since 2015, and the expanded quintet version **Halfplugged Syncotribe**, are the two main projects towards which saxophonist and leader Maurizio Giammarco directs his current compositional work; as documented by the CDs **So To Speak**, recorded in trio in 2017, and the recent **Only Human**, recorded live in quintet in January 2020 at the Auditorium Parco Della Musica in Rome and published for the record label of the same name.*

*The Syncotribe trio, in particular, while evoking the classic sound of the organ-trio, redefines its parameters in the light of a repertoire that deviates from the stereotypes of this type of combo. In fact, the music of the trio moves towards more transversal and contemporary territories, where a fundamental synergistic game emerges between the structural premises of the pieces and the extemporaneous processing of the performers.*

*Also on this occasion, as in other previous ones, the leader's compositional world turns out to be attentive to the most disparate stimuli of the contemporary sound scene, even if the overall sound project, ultimately, always maintains a "right balance" between the parameters of classicism, the specificity of the material and the singularity of the performance.*

*The trio develops a very high level of interplay thanks to the decisive work of Luca Mannutza, a talented pianist but in this case also an expert connoisseur of the organ, and Enrico Morello, a leading drummer of the new Italian jazz scene, creator of a constant polyrhythm that is always punctual, exuberant, fresh and creative.*

*The name Syncotribe also alludes to the evident harmony of intents that unites musicians of three different generations, whose musical references and visions don't know time distances.*

## **Maurizio Giammarco** (Pavia, 1952)

As attested also by the Biographical Encyclopedia of Jazz, by Leonard Feather & Ira Gitler, saxophonist and composer Maurizio Giammarco emerged on the roman jazz scene of the early 1970s as a leading figure. He was leader of many notable groups, including *Lingomania* (leading group of the 80s), and the *Parco Della Musica Jazz Orchestra (PMJO)*, the roman Auditorium Jazz Orchestra which he directed between 2005 and 2010 in over one hundred concerts with national and international guests. Prominent collaborations have seen him alongside Chet Baker, Lester Bowie, Dave Liebman, Phil Markowitz, Miroslav Vitous, Peter Erskine and many other international stars, as well as almost all the most important Italian musicians. On the CD *Lights and Shades* (2013) he is in quartet with Vic Juris, Jay Anderson and Adam Nussbaum. The Cd *Lingosphere* (2017) instead documents a recent re-release of *Lingomania*. His current musical projects include Halfplugged Syncotribe, a quintet which recently released *Only Human* (2020). He composed and arranged music for theater, dance, cinema, CD roms, symphony orchestra and string orchestra. He wrote a book on Sonny Rollins (1996) and a book of his compositions and transcriptions was released by Carish (2012). He directed the

Termoli Jazz Podium from 2000 to 2006. He is present in over one hundred recordings and currently teaches at the Siena Jazz University and the Saint Louis School of Music in Rome.

### **Selected Discography**

#### As a LEADER:

**Only Human** (M.G. Halfplugged Syncotribe) PDM rec. - 2020

**So To Speak** (M. Giammarco Syncotribe) 2plet - 2017

**Lights & Shades** (M.G. "Rundeeep", feat. V. Juris, J. Anderson, A. Nussbaum) PDM Rec - 2013

**Eclectricity** (Giammarco-Deidda-Arnold) PDM Records - 2012

**Live alla Casa Del Jazz** (M.G. 4et con B. Stewart) L'Espresso, marzo - 2007

**Live At The Big Mama** (M.G., Liebman, Di Castri, Humair) Soul Note - 2002

**"7"+8** (con Phil Markowitz, Leveratto, Sferra) Night Bird - 2001

**In Our Hands** (Heart Quartet) Blue Note International - 1995

**Inside** (Heart Quartet) Soul Note - 1993

**Saurian Lexicon** (M.G. 4et & 5et) Gala - 1991

**Hornithology** (with P. Erskine, M. Johnson, D. Rea) Gala - 1988

#### With PMJO (Parco della Musica Jazz Orchestra):

**Open on Sunday** (PMJO & M.G.) PDM Records - 2011

**Alla Casa Del Jazz** (PMJO & M.G.) L'Espresso, maggio 2007

**Electric Miles Directions** (PMJO & M.G. feat. Mike Stern) PDM Records - 2007

#### With l'Orchestra Jazz Del Mediterraneo:

**The Bach Open Project: Vie di Fuga** - Anaglyphos 2012

**Cieli di Sicilia** - Anaglyphos 2011

#### With MEGATONES:

**Mega Meets Microtones** (feat. D. Fiuczynski) Brave Art/Sony - 2005

**Punkromatic** - Brave Art/Sony) 2002

#### With LINGOMANIA:

**Lingosphere** (Lingomania) Abeat Records - 2017

**Camminando** (Gala 1989)

**Grr...Expanders** (Gala 1987)

**Riverberi** (Gala 1985)

### **Luca Mannutza (Cagliari, 1968)**

Initiated at the piano by his father at the age of four, he graduated at the age of eighteen, with excellent marks, at the Conservatory of his hometown. In the early 90s, after various musical experiences in rock and fusion groups, he approaches jazz with increasing intensity, playing with Argentine saxophonist Hector Costita (with whom he has collaborated for three years since '92) and then with the New York trumpeter Andy Gravish. Since 1993 he has performed alongside important Italian and non-Italian jazz players, such as Fresu, Cisi, Giammarco, Bebo Ferra, Francesco Sotgiu, Steve Grossman, until deciding, in 1999, to settle in Rome. Since then Luca has been one of the most requested pianists on the scene and his collaborations are countless: with Susanna Boots (Barga Jazz, Viva il jazz, Jazz Festival of Malta), with the gospel quartet "Vocintransito", with Max Ionata (Tramplin Jazz competition Avignon), with Jeremy Pelt. In June 2002 he won the Massimo Urbani Prize and took part in the III Martial Solal International Jazz Piano Competition in Paris. He has taught jazz piano at the Nuoro Seminars, at the Cagliari Conservatory and at the Pescara Conservatory. Among his collaborations, some of which are still active, we remember the High Five of Fabrizio Bosso, Roberto Gatto, Le Trombe del Re, Ada Montellanico, Mario Biondi and Max Ionata.

### **Enrico Morello (Roma, 1988)**

He approached the drums at the age of nine, at thirteen he began his jazz training at the Popular School of Music in Testaccio, to continue with the summer seminars of Siena Jazz in 2006 and 2008, during which he was selected to attend Enrico Rava's additional masters and Gianluigi Trovesi. Between 2008 and 2010 he attended the two-year high specialization course of Siena Jazz, where he obtained a full scholarship, absorbing the lessons of masters such as Eric Harland, Jeff Ballard, Billy Hart, Ben Perowsky, Adam Nussbaum, John Riley, Ferenc Nemeth, Billy Drummond.

Selected among the best young students of the course, he participates in the Panama Jazz Festival and in a tour in the United States, as a member of In.Ja.M. Sextet, as part of an exchange program with the Berklee Global Jazz Institute in Boston, the New England Conservatory, the Puerto Rico Conservatory and the Paris Superior Conservatory.

In 2011, with a scholarship, he represents the Siena Jazz Foundation and Italy in San Paolo (Brazil) during the International Meeting of the International Association of Schools of Jazz, and also participates in the "Italian Jazz Days" concert review in New York. He currently collaborates with Enrico Rava's New Quartet, and in the groups of Alessandro Lanzoni, Marcello Allulli, Francesco Ponticelli, Enrico Bracco, Manlio Maresca, Francesco Diodati.