

MAURIZIO GIAMMARCO: Music for Jazz Orchestra and Ensemble

All Projects are arranged for standard Jazz Orchestra (generally with guitar optional) except where indicated

ORCHESTRAL MUSIC by MAURIZIO GIAMMARCO 5(ww) 4(tpts) 4(tbns) 4(rs)

A concert/portrait of the composer/arranger with a selection of all the projects below and even more

CIELI DI SICILIA (optional trumpet soloist as a guest) 5(ww) 4(tpts) 4(tbns) 4(rs) gt(opt)

It's a suite inspired to some sicilian places. The work, originally commissioned by the *Orchestra Jazz del Mediterraneo*, was recorded for Nello Toscano's Anaglyphos Records. Duration: from 40m to 50m
This project has been performed several times in Sicily.

LA MUSICA DI ARCHIMEDE (with or without narrating voice) 5(ww) 3+3(brass) 4(rs) 1(voice)

The most recent of my orchestral projects celebrates the figure of the great scientist of antiquity through a thematic journey that unfolds along nine songs. Commissioned and recorded by *Sud West Orchestra di Siracusa*, this project is on the way to be released. duration: about 50m

IL BRASILE DI MARIA PIA DE VITO 5(ww) 4(tpts) 4(tbns) 3(rs) 1(voice)

Developed expressly for the italian vocalist Maria Pia De Vito (also author of the translation into the neapolitan dialect of some of the original texts), the program consists of original arrangements of several famous "modern classics" of the new generation of Brazilian authors (Hermeto Pascoal, Chico Buarque, Guinga), The concert calls for the presence of the singer's usual collaborator and excellent english pianist Huw Warren (eventually optional). The program includes: *Construcao, Facimmo Ampresso, Beatriz, Frevo em Maceio, Contenda, Cine Baronessa, A Volta do Malandro, Olha Maria* (duo), *Chorinho pra Ele*.
This project has been already performed at Messina Jazz Festival and for Musica Oggi in Milan.

SOHO MOODS 5(ww) 4(tpts) 4(tbns) 3(rs) + vibes

Soho Moods is a free musical narrative, of an autobiographical nature, aimed at celebrating places, sounds and sensations of the New York Soho of the seventies, which for that particular season was the world center of all the historical avant-gardes. The concert alternates original compositions with elaborations of songs by Don Cherry, Stevie Wonder, Joe Zawinul, and Herbie Hancock
Soho Moods was performed at the roman Auditorium on April 26, 2009 by the Parco della Musica Jazz Orchestra.

EXPANDING MILES '65-'68 (optional trumpet soloist as a guest) 5(ww) 4(tpts) 4(tbns) 3(rs)

This project reworks for Big Band the music of Miles Davis' last great quintet, considered one of the greatest combos in the history of Jazz. Ron Carter, Tony Williams, Herbie Hancock, and most importantly Wayne Shorter, were also responsible for the material and musical direction of the group. Many of the splendid compositions featured on the records, however, were never or very rarely played on live concerts, Miles generally preferring to fall back on standards. They are brilliant but brief themes, of an impressionistic nature, born precisely to enhance the creative potential of the group. Their transposition for Big Band has therefore left a considerable margin of intervention in the arrangements. The program includes *Pinocchio, Fall, Teo's Bag, Orbits, Riot, Prince of Darkness, Masquelero, Eighty One, Limbo, Water Babies e L'ESP-ediente di Wayne* (an original on E.S.P. chord changes).
Originally performed at the roman Auditorium by the Parco della Musica Jazz Orchestra.

VIE DI FUGA - THE BACH OPEN PROJECT 5(ww) 4(tpts) 4(tbns) 3(rs)

Original elaborations and re-elaborations for Big Band of songs taken from L'Offerta Musicale by J.S. Bach. The work, originally commissioned by the *Festival Magie Barocche*, has been recorded by the *Orchestra Jazz del Mediterraneo* on *Anaglyphos Records*. duration: around 50.
Performed at Festival Magie Barocche 2012.

MUSIC FOR MIXED ENSEMBLE

A bunch of original compositions for a medium ensemble composed of 3 or 4 brass, 4 mixed woodwinds, and an enlarged rhythm section with electric guitar and percussions (also vibes) added. duration: any. Modifications are possible.

Some of this music has been performed in Conservatories and Festivals.