

Mel-Bass

Straight To The Bridge

(on Charlie Parker "Confirmation" chord changes)

© by M. Giammarco

♩=200 Medium fast Swing

A F E[∅] A^{7b9} D⁻⁷ G⁷ C⁻⁷ F⁷

1. B^{b7} (E^{b7}) A⁻⁷ D⁷ G^{13#4} C^{7#9}

2. B^{b7} (E^{b7}) A⁻⁷ D⁷ G⁻⁷ C⁷ F

B C⁻⁷ F⁷ B^{bΔ}

E^{b-7} A^{b7} D^{bΔ} G⁻⁷ C⁷

A3 F E[∅] A^{7b9} D⁻⁷ G⁷ C⁻⁷ F⁷

B^{b7} (E^{b7}) A⁻⁷ D⁷ G⁻⁷ C⁷ F

Coda on End

BbTpt

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A G F#° B7b9 E-7 A7 D-7 G7

1. C7 (F7) B-7 E7 A13#4 D7#9

2. C7 (F7) B-7 E7 A-7 D7 G

B D-7 G7 CΔ

F-7 Bb7 EbΔ A-7 D7

A3 G F#° B7b9 E-7 A7 D-7 G7

C7 (F7) B-7 E7 A-7 D7 G

Coda on End

BbTS

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A G F#[∅] B7^{b9} E-7 A7 D-7 G7

1. C7 (F7) B-7 E7 A13#4 D7#9

2. C7 (F7) B-7 E7 A-7 D7 G

B D-7 G7 C^Δ

F-7 B^{b7} E^{bΔ} A-7 D7

A3 G F#[∅] B7^{b9} E-7 A7 D-7 G7

C7 (F7) B-7 E7 A-7 D7 G

Coda on End

E_b

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♩=200 Medium fast Swing

A D C#[∅] F#7^{b9} B-7 E7 A-7 D7

1. G7 (C7) F#-7 B7 E13#4 A7#9

2. G7 (C7) F#-7 B7 E-7 A7 D

B A-7 D7 G^Δ

C-7 F7 B^{bΔ} E-7 A7

A3 D C#[∅] F#7^{b9} B-7 E7 A-7 D7

G7 (C7) F#-7 B7 E-7 A7 D

Coda on End